

BATBOY – the musical

Audition side 4: Meredith & Doctor Parker

(The Parker living room. Parker is about to give Edgar a lethal injection.)

MEREDITH: Thomas, no!

PARKER: What?

MEREDITH: Please. Don't.

PARKER: Well, why not?

MEREDITH: He's just a boy. Let him live.

PARKER: You know what this is, don't you?

MEREDITH: Yes, I know. You could save him if you wanted to, couldn't you? You could make him well again?

PARKER: Are you kidding me? The ranchers would go nuts. They're already blaming their problems on anything they can think of.

MEREDITH: But if you wanted to....

PARKER: ...They'll have my head for something like this, Meredith. And I'll bet you dollars to donuts that Sheriff Reynolds expects me to put it down, don't try to tell me any different. There's just no way around this. Sorry, little fella, there's just no way around it.

MEREDITH: No, please! I'm begging you. You can't just kill him like an animal. Please, please.

PARKER: So, now you have all this love in your heart, do you?

MEREDITH: You have to let him live. We can take care of him.

PARKER: Where'd you find the room for all this love in your heart all of a sudden?

MEREDITH: We have to let him live.

PARKER: Who do you love?

MEREDITH: Oh, please, Thomas.

PARKER: Tell me who you love. Who do you love, Meredith?

MEREDITH: Please don't do this.

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PARKER: Me, right? It's me you love.

MEREDITH: Of course I do. I'm your wife.

PARKER: You haven't been a wife to me in years.

MEREDITH: I could be.

PARKER: Tonight? Tonight?

MEREDITH: Let me get you a drink.